

Emil Cobilovici

**STUDII PROGRESIVE
PENTRU VIOARĂ**

Op. 5

Game și arpegii în duble coarde



Cuprins

Note explicative	4
Sol Major/minor	5
La Major/minor	26
Si Major/minor	45
Do Major/minor.	64
Re Major/minor.	83
Mi Major/minor	102
Fa Major/minor	121

SOL

MAJOR

MINOR

CONSTRUIREA GAMEI

UNISON

SECUNDE

TERȚE

CONSTRUIREA ARPEGIULUI

ARPEGIUL DE CVINTĂ

The musical score is written in G major (one sharp) and common time (C). It consists of ten staves. The first staff shows the G major triad (G, B, D) and the G major pentad (G, B, D, F#, A). The subsequent staves, numbered 1 through 7, show the step-by-step construction of the quintal arpeggio (G, B, D, F#, A, C). Each step adds a new note to the previous arpeggio, with the new note often marked with a circled number indicating its position in the sequence. The final staff (labeled 7) shows the complete quintal arpeggio (G, B, D, F#, A, C) and ends with a double bar line.

LA

MAJOR

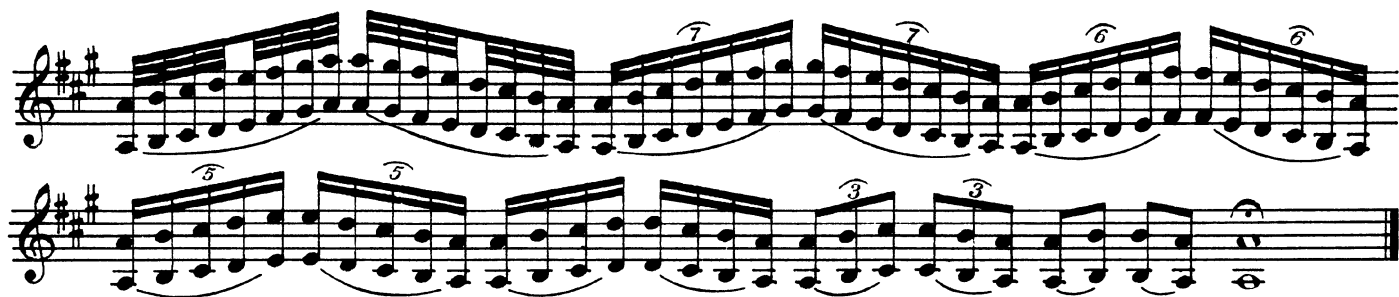
MINOR

CONSTRUIREA GAMEI

UNISON

SECUNDE

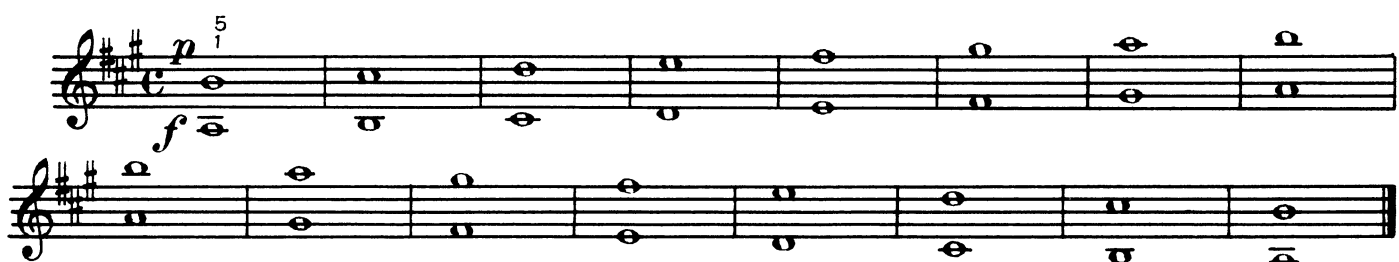
TERȚE



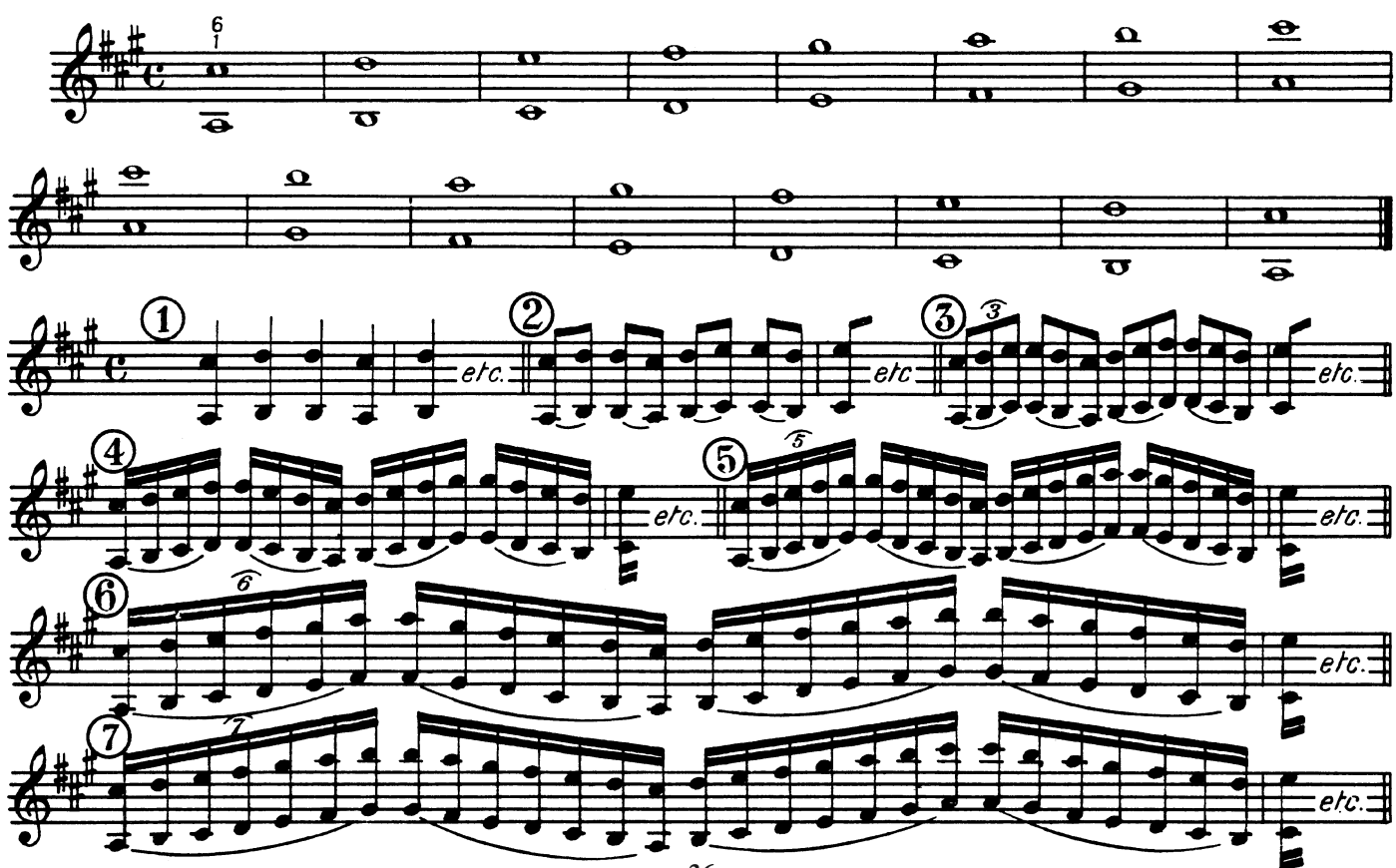
GAMA CROMATICĂ



N O N E



DECIME



CONSTRUIREA ARPEGIULUI

ARPEGIUL DE CVINTĂ

1

2

3

4

5

6

7

EXERCİȚIU FINAL

ad libitum

This musical exercise is written for a single melodic line in treble clef, key of D major (two sharps), and common time. It consists of four staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Slurs are used to group phrases of notes. The exercise is marked 'ad libitum' at the beginning.

ARPEGIUL DE SEPTIMĂ SENSIBILĂ

This musical exercise is written for a single melodic line in treble clef, key of D major (two sharps), and common time. It consists of seven staves of music. The first staff shows the arpeggiated chords for the seven notes of the D major scale: D, E, F#, G, A, B, and C#. The subsequent six staves are numbered 1 through 6, each containing a sequence of eighth notes derived from these arpeggiated chords. Fingerings are indicated by numbers 1-5 above the notes. The exercise is marked with circled numbers 1 through 6 at the beginning of each staff.

SI

{		}	MAJOR
{		}	MINOR

CONSTRUIREA GAMEI

UNISON

SECUNDE

TERȚE

DO

MAJOR

MINOR

CONSTRUIREA GAMEI

UNISON

SECUNDE

TERȚE